

Christ'l Sprengers

Paintings 2026



Statement

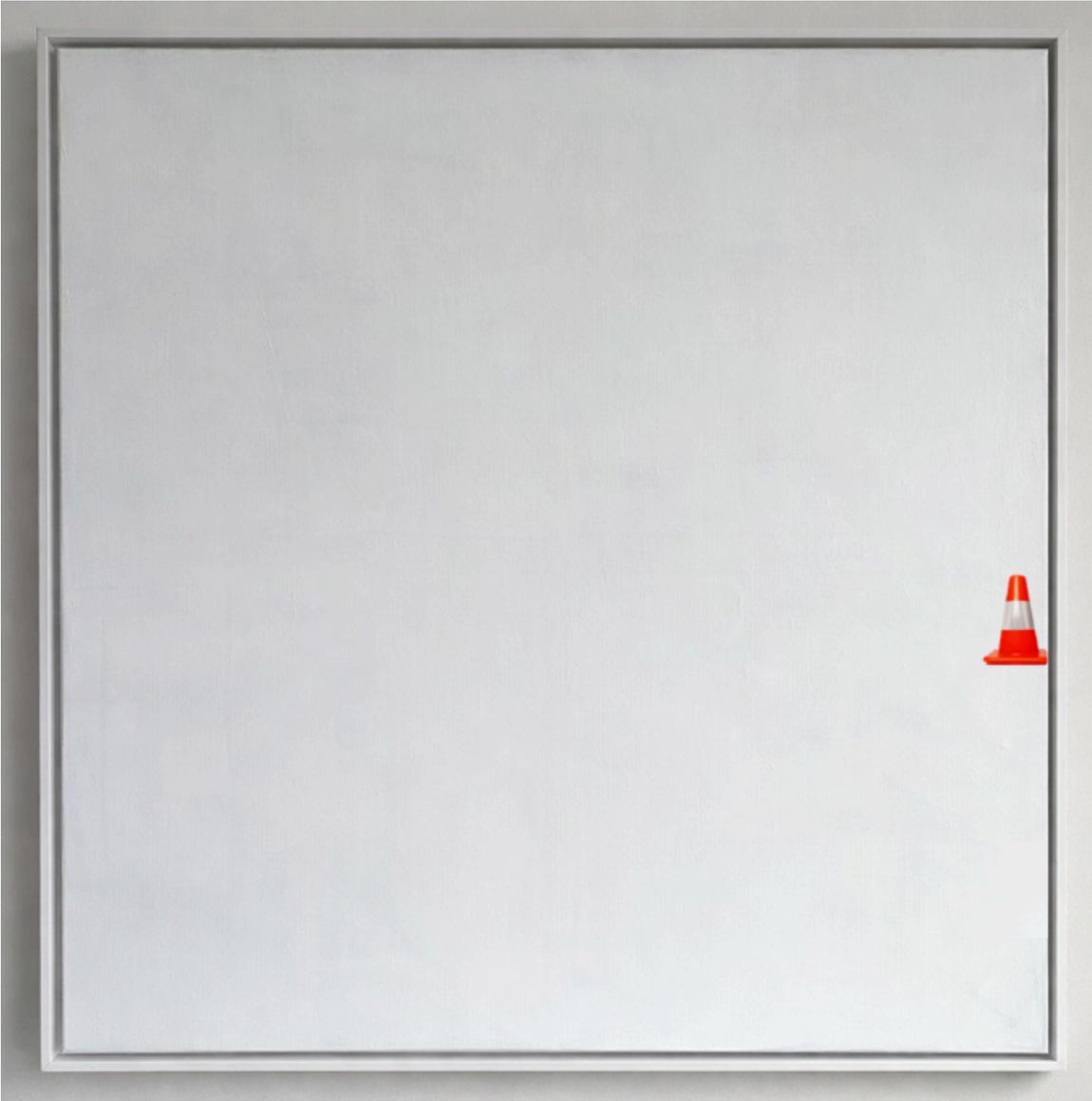
Painting is a way to bend what appears self-evident until perception quietly shifts.

Artist text

Christ'l Sprengers (BE) is a Belgian painter developing a body of work focused on painting as a space where perception quietly shifts. Her recent paintings move toward reduction, scale and spatial tension using animals and minimal interventions as subtle disruption. Presented in Belgium and the Netherlands, including a solo exhibition at Kunsthuis De Pestel (2025) and Art Eindhoven (2026).

My work looks at what appears self-evident until it no longer is. I do not break logic; I gently bend it until it begins to smile. Animals, empty space and small interventions meet in paintings that operate between calm and unease. The paintings create a pause in which the viewer becomes aware of looking, expecting and interpreting. Painting, for me, is a way to intervene in time.

Airspace



Out of Frame



Partial Access



Barrier



Approaching



Installation views



